

# TECHNICAL RIDER

**My Magic Double -just for fun**

**Robert Jägerhorn**



The technical specifications in this rider are a prerequisite for a successful performance of the show. It is possible to do a technically lighter version of the show, but any changes must first be negotiated and approved by both contract parties.

## STAFF ON TOUR

1 actor

During the show I am alternating between two characters: Robert and his alter ego El Droppo. El Droppo wears a red top hat.

## LANGUAGE

Non-verbal and a few phrases in english (or other language agreed upon)

## DURATION

45 minutes

## VENUE REQUIREMENTS

### STAGE

The minimum dimensions of the stage are 4 m deep x 6 m wide.

Masking: black or dark back-drop.

Side wings or enough room behind the back-drop to make a quick preparation before the encore.

A clean stage surface, preferably black dance carpets.

Stairs (or easy access) from front stage center to the first row. During the show I go a few times off stage into the audience and once I bring an audience member up onto the stage.

Set will be supplied by the company.

## AUDITORIUM

Size of auditorium 30-300 seats or more in a theater setting (audience on one side only). If the auditorium has some unusual features (ie if the auditorium is extremely wide or if there is a balcony that reaches close to the stage wings), these features have to be discussed and approved by both contract parties.

## BACK STAGE

One dressing room close to the stage, with a well lit mirror. Place for the equipment: one big suitcase.

## LIGHTING EQUIPMENT

See pictures below for details of the light plot.

Mainly front lighting and if possible some lights from the sides to cover the performance area.

No back lighting!

Two spots according to the picture below.

The back-drop could be separately lighted into a tone of red and magenta, but during the 4 scenes of my alter ego -character "El Droppo" the back-drop could change into a tone of green and yellow.

A small blue working light on stage left behind the curtain or behind back-drop (so paraphernalia can be seen).

If possible a little lighting also in auditorium, so at least part of audience can be seen.

## SOUND SYSTEM

Quality PA-system, computer, mixer and all cabling needed to transmit the music tracks into the auditorium.

Possibility to connect two wireless microphones. Depending on the size of the auditorium I bring with me a wireless microphone and receiver (Shure QLXD4 470-534mhz). The technician need to check the functionality of the frequency.

If needed I can send the music used during the performance in advance. Please ask for it from: robert@jagerhorn.fi

## SET UP & TAKE DOWN SCHEDULE

Time required for **set up** before show: 5 hours.

This includes:

- 1,5 hours for rigging, focusing and programming the lights + sound-system set-up and sound-check + set preparation.
- 1,5 h for technical rehearsal + light and sound corrections.
- 2 h for warm-up & final preparations for the performer + technical corrections for the technician. This time can also be used for taking a break.

Time required for **take down** after show: maximum 2 hours.

Part of the set up and take down can be done off stage.

## ACCOMMODATION

One single room on the day of set up and performance, 3 star hotel minimum.

## STAFF REQUIRED

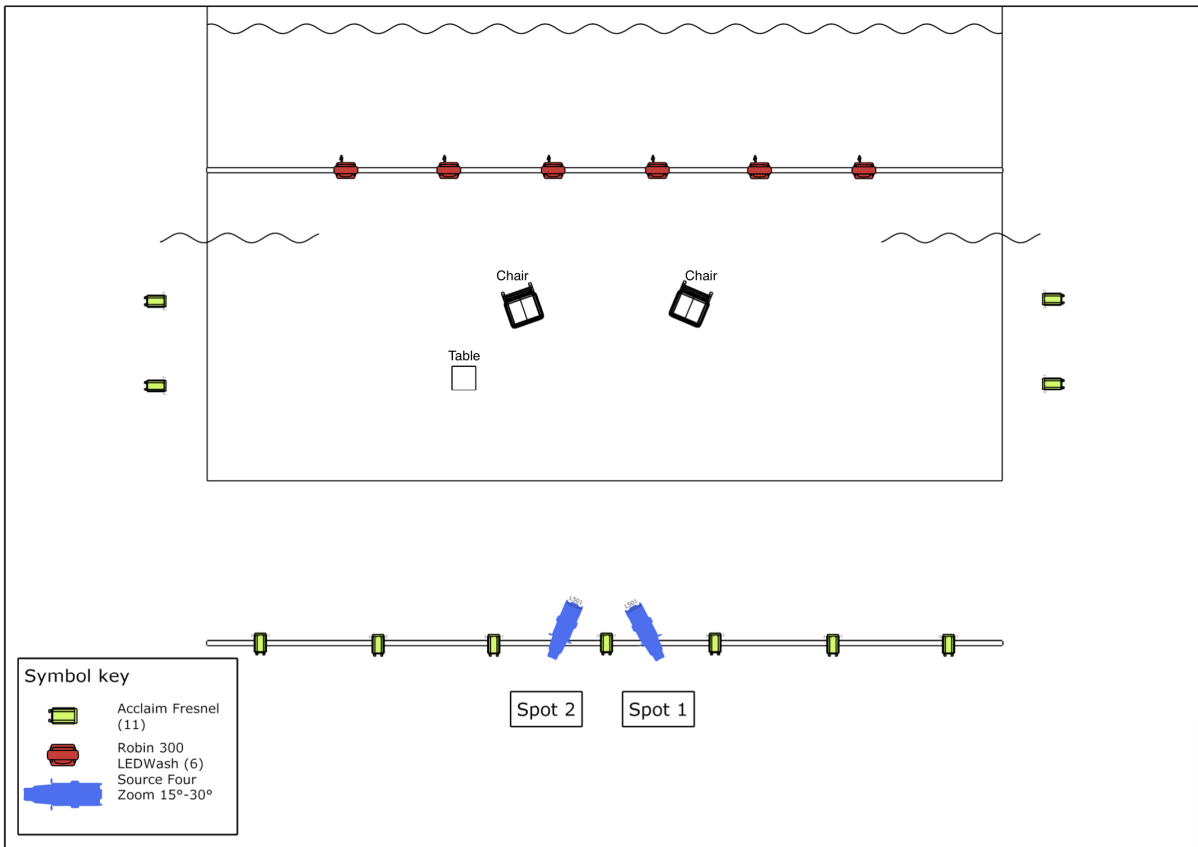
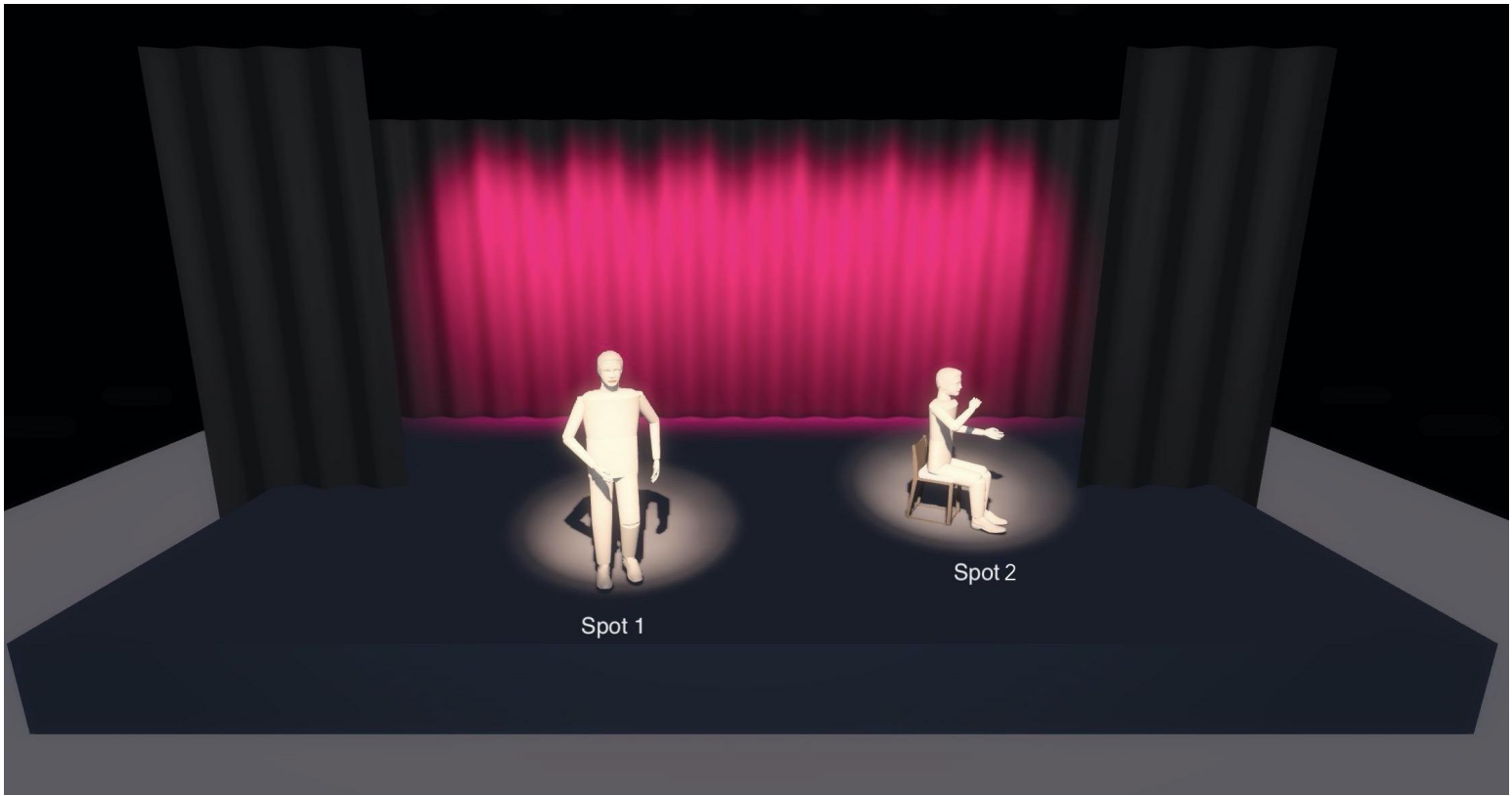
One technical assistant. One person should be able to handle both sound and lighting during the performance. See detailed Cue list below.

The technical assistant is also needed during set up for rigging and programming the lights + for the set-up of the sound system.

Enough people to check the tickets and let in the audience, preferably 10 minutes before the start of the show.

If any further details are needed or there are any questions on the show, please contact:

Robert Jägerhorn  
robert@jagerhorn.fi  
mobile: +358 40 500 6552



## Cue list for lights and music - My Magic Double

- 0     **Track:** "Audience enters\_Paolo Conti"  
Doors open for audience, play to end.  
  
**Light:** House light and basic back-drop light on.
- 1     **Track:** "Entrance music"  
Starts before performer enters stage, play to end.  
  
**Light:** House light off, front light on when Robert enters.
- 2     **Track:** "My Funny Valentine\_Silk'n Silver"  
**Cue:** Robert waves his hand asking for music, play to end.  
  
**Light:** Spot 1 and side light on, front light off.
- 3     **Track:** "Energy\_El Droppo"  
**Cue:** Droppo blows into whistle, play to end.  
  
**Light:** Front light and "droppo light" on.
- 4     **Track:** "Watermelon Man\_Ice cubes"  
**Cue:** Robert places a blue "cool pack" against his stomach,  
fade out after Robert has poured himself a drink.  
  
**Light:** Front light and basic back-drop light on.
- 5     **Track:** "Richter\_Chopin\_Ace Flight"  
**Cue:** Robert takes wallet from pocket, play to end.  
  
**Light:** Spot 1 and side light on. Front light off.

- 6 **Track:** "El Droppo\_Kleizmer feel"  
**Cue:** Droppo drinks glass empty and then takes off top hat,  
fade out after placing yellow ribbon into hat and hands out drink to the right side.  
**Light:** Front light and "droppo light" on immediately when Robert puts on top hat.
- 7 **Track:** "Slydini Tango"  
**Cue:** Robert takes a sip from glass and nods,  
fade out when audience member sits on chair.  
**Light:** Front light and basic back-drop light on. Some house light when audience member gets on stage.
- 8 **Track:** "Slydini Tango\_same"  
**Cue:** Robert hands out handkerchief to assistant,  
fade out when putting handkerchiefs away.  
**Light:** Same as before. Some house light when audience member gets off stage.
- 9 **Track:** "Zelwer\_Card manipulation"  
**Cue:** Droppo turns his head sulking, fade out when sitting down.  
**Light:** Front light and "droppo light" on.
- 10 **Track:** "Guitar poesi\_Hydro"  
**Cue:** Robert takes drink from table and sits down on right chair,  
fade out after drink is put aside and he gets up again from chair  
**Light:** Spot 2, side light and basic back-drop light on.

-11 **Track:** "Zelwer\_Egg in Bottle"  
**Cue:** Follows immediately,  
fade out when El Droppo is crossing arms and nods his head.

**Light:** Front light and "Droppo light" on.

-12 **Track:** "Ring on Shoelace\_Wanted Man"  
**Cue:** Robert gives a clear sign "one more"  
**PAUSE** when touching the ring on the straw,  
**PLAY** when confetti has descended onto stage floor,  
**PAUSE** Robert gives a clear sign "stop!"  
**PLAY** when pointing finger at shoe.  
Fade out when Robert walks off stage.

**Light:** Front light and basic back-drop light on.  
Front light off when Robert walks off stage.

-13 **Track:** "Oblivion\_Tango"  
**Cue:** Follows immediately, play to end.

**Light:** Front light on when Robert enters stage again.

-14 **Track:** "Applause music\_Paolo Conti"  
**Cue:** Applause, play to end.

**Light:** House light on when applause is fading.  
Stage lights off when show is over.